

Beat: Entertainment

EVERYBODY KNOWS (TODOS LO SABEN) by ASGHAR FARHADI To Open The Competition

Of The 71st Festival De Cannes

PARIS - CANNES, 12.04.2018, 06:55 Time

USPA NEWS - This Year's Forthcoming Festival de Cannes will open with a Screening of Asghar Farhadi's New Film Everybody Knows (Todos Lo Saben) in Competition at the Grand Théâtre Lumière in the Palais des Festivals on Tuesday 8 May...

This Year's Forthcoming Festival de Cannes will open with a Screening of Asghar Farhadi's New Film Everybody Knows (Todos Lo Saben) in Competition at the Grand Théâtre Lumière in the Palais des Festivals on Tuesday 8 May.

Asghar Farhadi's 8th Feature Film, shot entirely in Spanish on the Iberian Peninsula, charts the Story of Laura, who lives with her Husband and Children in Buenos Aires. When they return together to her Native Village in Spain for a Family Celebration, an Unexpected Event changes the Course of their Lives. The Family, its Ties and the Moral Choices imposed on them lie, as in Every One of Farhadi's Scripts, at the Heart of the Plot.

The Last Time the Opening Film was neither in English nor in French was for Pedro Almodóvar's Bad Education in 2004.

This Psychological Thriller stars Penélope Cruz and Javier Bardem from Spain and Ricardo Darín from Argentina. As usual, Asghar Farhadi also surrounds Himself with a First-Class Team : José Luis Alcaine on Photography (a Regular Collaborator of Pedro Almodóvar, Carlos Saura and Bigas Luna), the Costume Designer Sonia Grande (Midnight in Paris by Woody Allen, The Others by Alejandro Amenábar), and Iranian Editor Hayedeh Safiyari, continuing a Long and Fruitful Collaboration with the Director after working together on Four of his Feature Films, including his Two Oscar-winning Films.

Over the Past Decade, Asghar Farhadi has quickly established Himself as one of Iran's Most Influential and Internationally Recognised Filmmakers, both for his Tense and Carefully Crafted Scripts and for the Virtuosity of his Realism in Directing. At the Berlinale, A Separation (2011) garnered the Golden Bear, as well as the Golden Globe, César and Oscar for Best Foreign Film. Farhadi then entered the Official Selection at Cannes with The Past (2013, Best Actress for Bérénice Bejo) and The Salesman (2016, Best Screenplay and Best Actor for Shahab Hosseini), which also won an Oscar for Best Foreign Film.

The Opening Ceremony to be held on May, 8th, will be broadcast Free-To-Air by Canal +, as well as in Partner Cinemas and followed by the Preview Screening of Everybody Knows in selected Theatres in France.

Everybody Knows is produced by Memento Films Production (Alexandre Mallet-Guy) and Morena Films (Álvaro Longoria). The international sales are handled by Memento Films International and the French distribution by Memento Films. It will be released on Wednesday, May 9, in French Cinemas.

The 71st Festival de Cannes will be held from Tuesday 8 to Saturday 19 May. The Competition Jury will be chaired by Cate Blanchett. The Composition of the Official Selection will be announced on Thursday, April 12.

Source : Cannes Film Festival 2018

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

Article online:

<https://www.uspa24.com/bericht-13090/everybody-knows-todos-lo-saben-by-asghar-farhadi-to-open-the-competition.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:

UPA United Press Agency LTD

483 Green Lanes

UK, London N13NV 4BS

contact (at) unitedpressagency.com

Official Federal Reg. No. 7442619